

BATUL RIZVI

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SELECTED WORK EXPERIENCE

- 2020** **SCENIC DESIGNER**
It's A Small World (Or The Robot Play) | Bristol Valley Theater, NY | Dir: Kate Reynolds (Postponed)
Guys & Dolls | Heritage Theatre Festival, VA | Dir: Tim Seib (Postponed)
Dreamgirls | Chattanooga Theatre Company, TN | Dir: Ric Morris (Postponed)
SCENIC CHARGE ARTIST +PAINT SHOP MANAGER +COURSE INSTRUCTOR
Once Upon A Mattress | University of Virginia (Postponed)
- 2019** **SCENIC DESIGNER**
The Elephant in the Room | Kennedy Center Millennium Stage (Touring) | Dir: Theresa Davis
Million Dollar Quartet | Heritage Theatre Festival, VA | Dir: Tim Seib
Little Shop of Horrors | Chattanooga Theatre Company, TN | Dir: Magge Hudgins
American Idiot | James Madison University, VA | Dir: Nancy Anderson
SCENIC CHARGE ARTIST +PAINT SHOP MANAGER +COURSE INSTRUCTOR
Lungs, She Kills Monsters | University of Virginia
Million Dollar Quartet, Pride & Prejudice, Steel Magnolias, The Niceties | Heritage Theatre Festival, VA
- 2018** **SCENIC DESIGNER**
Urinetown | University of Virginia | Dir: Bob Chapel
SCENIC CHARGE ARTIST +PAINT SHOP MANAGER +COURSE INSTRUCTOR
Tartuffe, The Wolves | University of Virginia
A Chorus Line, Harvey, The Cocomanuts, The Mountaintop | Heritage Theatre Festival, VA
- 2017** **SCENIC DESIGNER**
Middletown, Baskerville: A Sherlock Holmes Mystery | Heritage Theatre Festival, VA | Dir: Marianne Kubik
Shipwrecked!: An Entertainment | University of Virginia | Dir: Marianne Kubik
SCENIC CHARGE ARTIST +PAINT SHOP MANAGER
Middletown, Woody Guthrie's American Song, Chapatti, Baskerville, Company | Heritage Theatre Festival, VA
- 2016** **SCENIC DESIGNER**
Mr. Burns: A Post-Electric Play | University of Virginia | Dir: Cady Garey
ENTERTAINMENT AND PRODUCTION DESIGNER +ASSISTANT SCENIC DESIGNER
SeaWorld Parks & Entertainment | Busch Gardens & Water Country USA | Williamsburg, VA
Nickelodeon's Double Dare Obstacle Course | Barker Designs & Oasis Productions | Touring
- 2015** **SCENIC DESIGNER**
Misalliance | University of North Carolina School of the Arts | Dir: Jesse Berger
SCENIC CHARGE ARTIST
A Christmas Carol | Totem Pole Playhouse, PA
ART DEPARTMENT ASSISTANT
Shifting Gears | Alderman Company, NC

SKILLS + COMPETENCY

- DIGITAL** Vectorworks (2D & 3D), AutoCAD, Sketchup, Photoshop, InDesign, Illustrator, Premiere Pro, Unity, V-Carve Pro, Revit, Microsoft Office, PC & Mac Proficient
- SHOP** Pneumatic Sprayers, Faux Finishing, Trompe l'oeil, Cartooning, Lettering, Drop Layout, Genie Lift Operation, Translucent Drops, Gold Leafing, Texturing, Stenciling, Pouncing, Budgeting, Inventory, Shop Management
- STUDIO** Acrylic Paint, Oil Paint, Latex Paint, Gouache, Watercolor, Airbrushing, Scale Model Making, Canvas Stretching, Figure Drawing, Charcoal Drawing, Palette Knife Painting

EDUCATION

- MFA** University of Virginia | Scene Design & Technical Production | 2018
BFA University of North Carolina School of the Arts | Scenic Design | 2015

- REFERENCES** Brian Barker (Barker Designs) | Tom Bloom (University of Virginia) | Abby Hogan (PCPA)
Contact Information Available Upon Request